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STARGATE UNIVERSE:
"The Game, Part 1"

Writers
Mark L. Haynes
J.C. Vaughn

Art
Clint Hilinski

Color
Emmanuel Ordaz Torres

Lettering
Natalie Jane

STARGATE ATLANTIS:
"There's No Place Like..."

Writer
S.A. Check

Art
Eliseu Gouveia

Color
Emmanuel Ordaz Torres

Lettering
Natalie Jane

Michael Bornstein • *Publisher*
Mike Wolfer • *Editor-in-Chief & Production*
S.A. Check • *Managing Editor*
Natalie Jane • *Assistant Editor*
Barlow Jones • *Marketing Manager & Editor*

James Kuhoric & Karol Mora • *Special Thanks*

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STARGATE ATLANTIS
& STARGATE UNIVERSE
Created by Brad Wright & Robert C. Cooper

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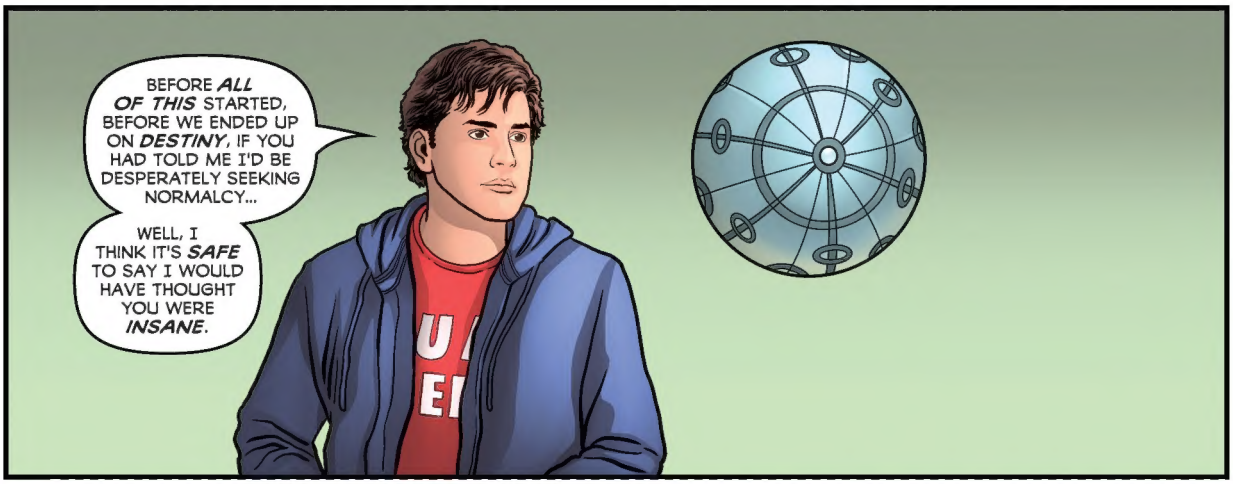
"IT'S NOT LIKE THIS IS SUDDENLY GOING TO GLOSS OVER ALL THE *DIFFERENCES* OR MAKE PAST *CONFLICTS* GO AWAY...
"BUT I THINK IT'S A MUCH-NEEDED DOSE OF *NORMALCY*.
"AND TO BE *HONEST*, I DON'T REALLY *CARE* IF ANYONE ELSE ADMITS WE NEED SOME NORMALCY OR NOT.
"I *DEFINITELY* DO."

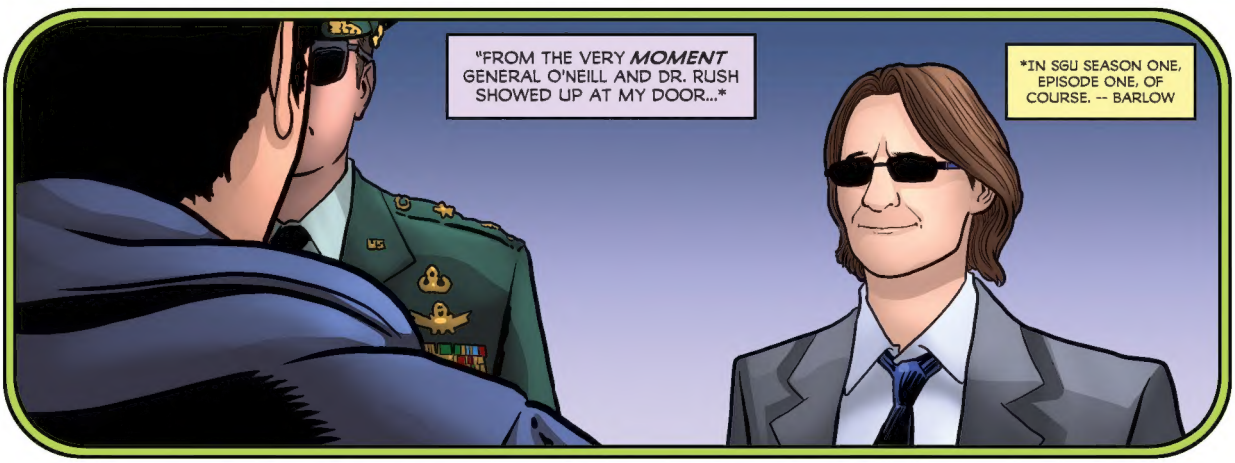
SG·U
STARGATE UNIVERSE™

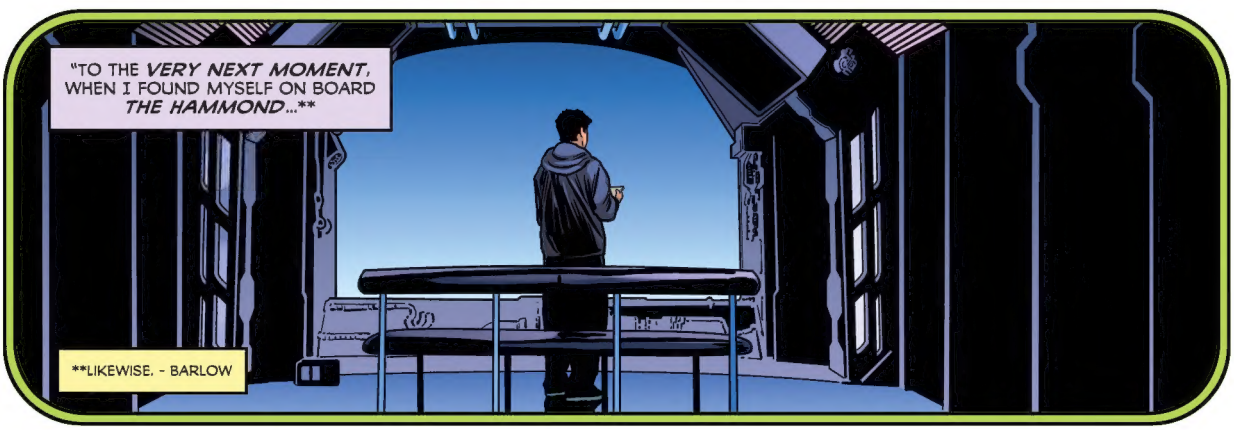
Created by **Brad Wright** & **Robert C. Cooper**

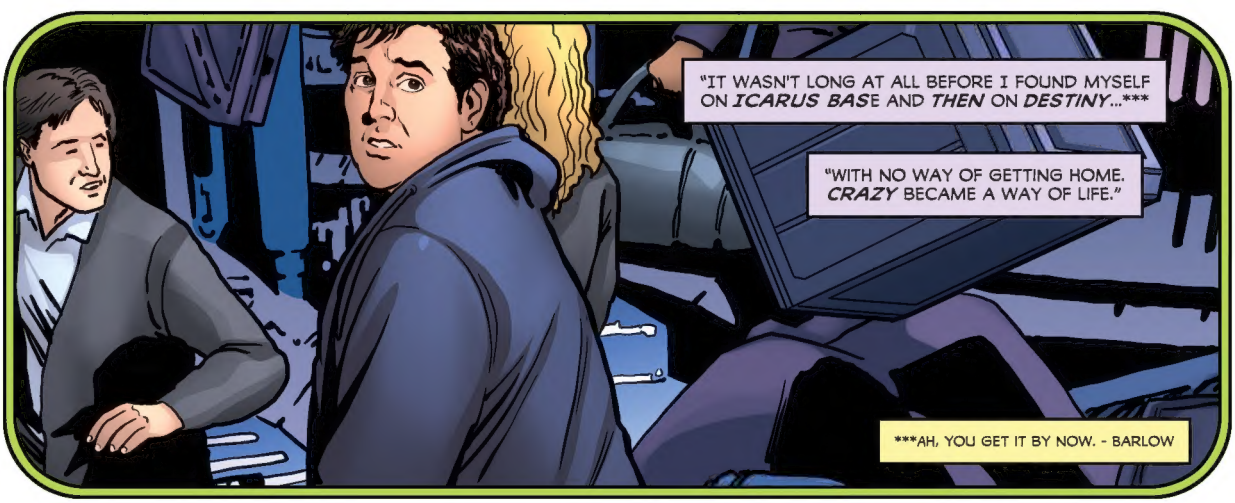
"The Game" Part One: Eli

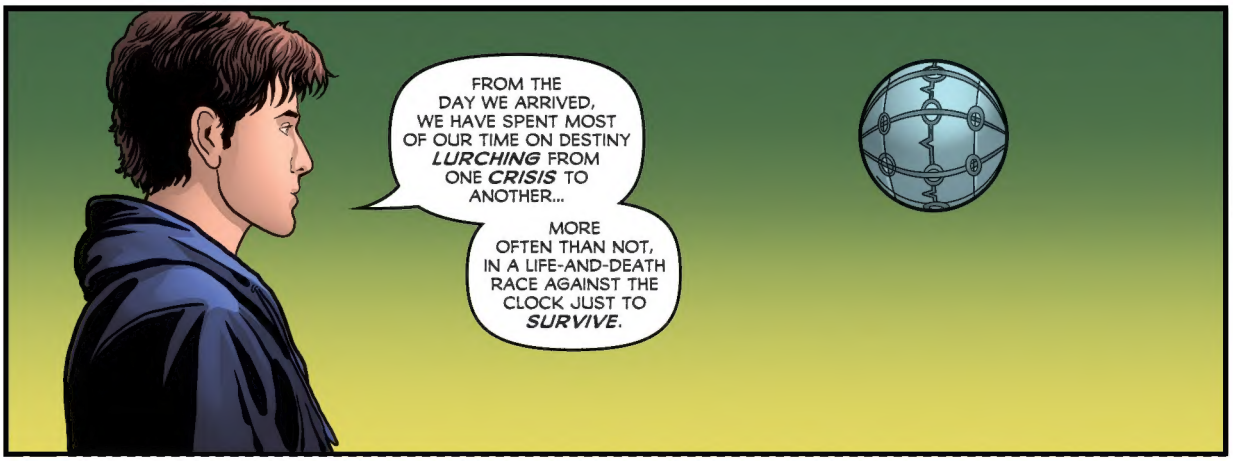
Written by **J.C. Vaughn** Illustrated by **Clint Hilinski**
Colored by **Emmanuel Ordaz Torres** Lettered by **Natalie Jane**
Edited by **Barlow Jones**


BEFORE ALL OF THIS STARTED, BEFORE WE ENDED UP ON DESTINY, IF YOU HAD TOLD ME I'D BE DESPERATELY SEEKING NORMALCY...
WELL, I THINK IT'S SAFE TO SAY I WOULD HAVE THOUGHT YOU WERE INSANE.

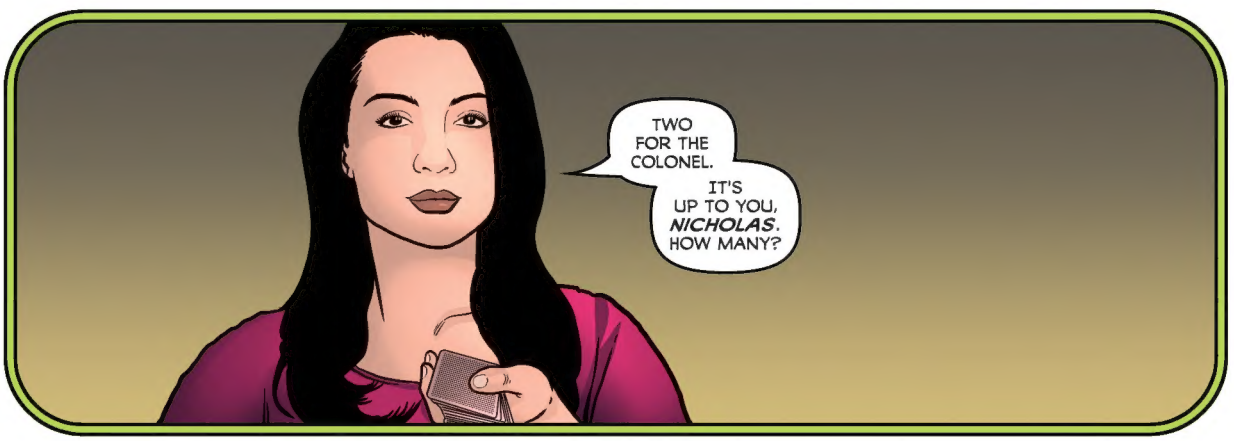

"FROM THE VERY MOMENT GENERAL O'NEILL AND DR. RUSH SHOWED UP AT MY DOOR...*
*IN SGU SEASON ONE, EPISODE ONE, OF COURSE. -- BARLOW


"TO THE VERY NEXT MOMENT, WHEN I FOUND MYSELF ON BOARD THE HAMMOND...**
**LIKEWISE. - BARLOW

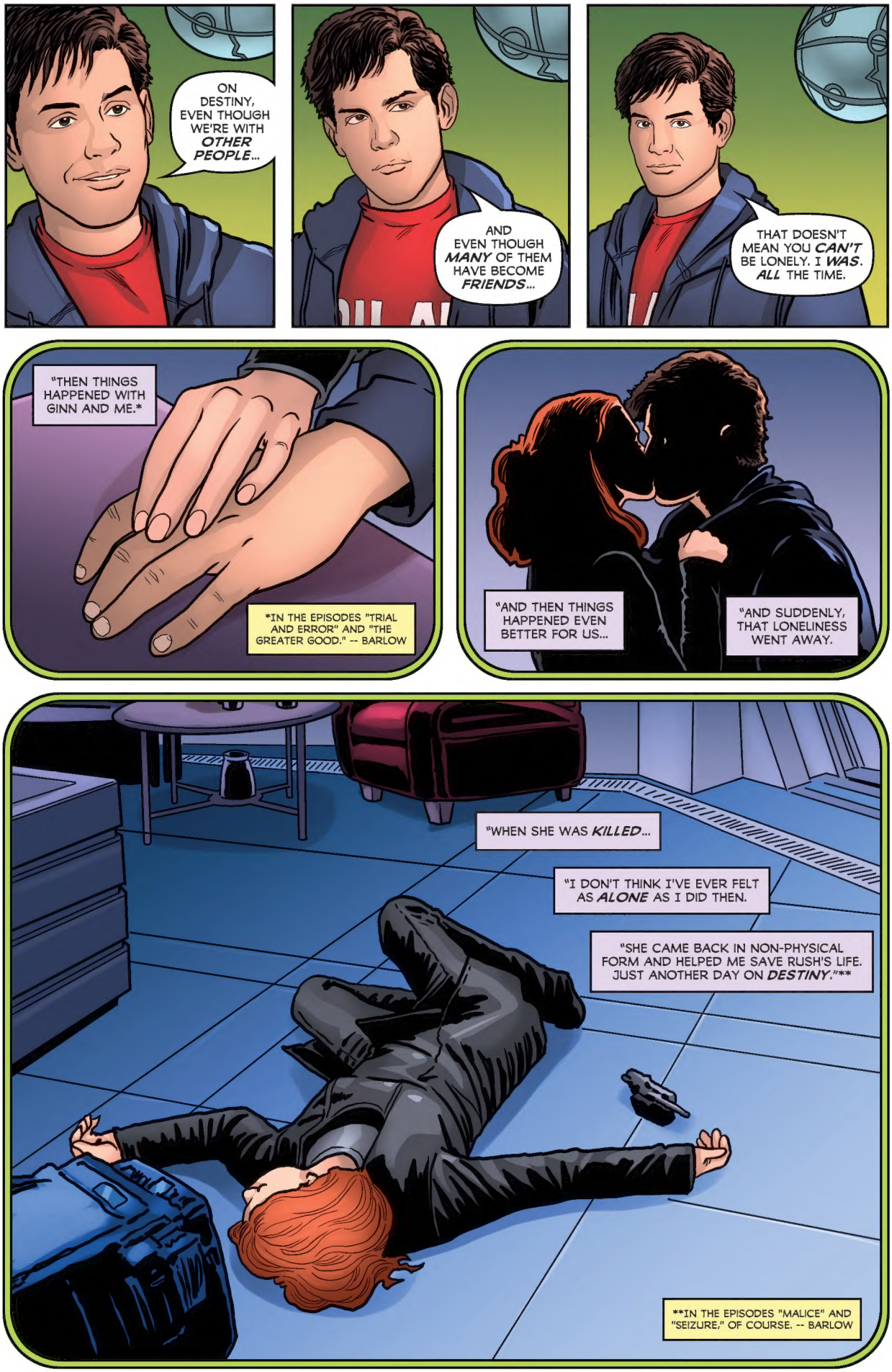

"IT WASN'T LONG AT ALL BEFORE I FOUND MYSELF ON ICARUS BASE AND THEN ON DESTINY...***
"WITH NO WAY OF GETTING HOME. CRAZY BECAME A WAY OF LIFE."
***AH, YOU GET IT BY NOW. - BARLOW


FROM THE DAY WE ARRIVED, WE HAVE SPENT MOST OF OUR TIME ON DESTINY *LURCHING* FROM ONE *CRISIS* TO ANOTHER...
MORE OFTEN THAN NOT, IN A LIFE-AND-DEATH RACE AGAINST THE CLOCK JUST TO *SURVIVE*.

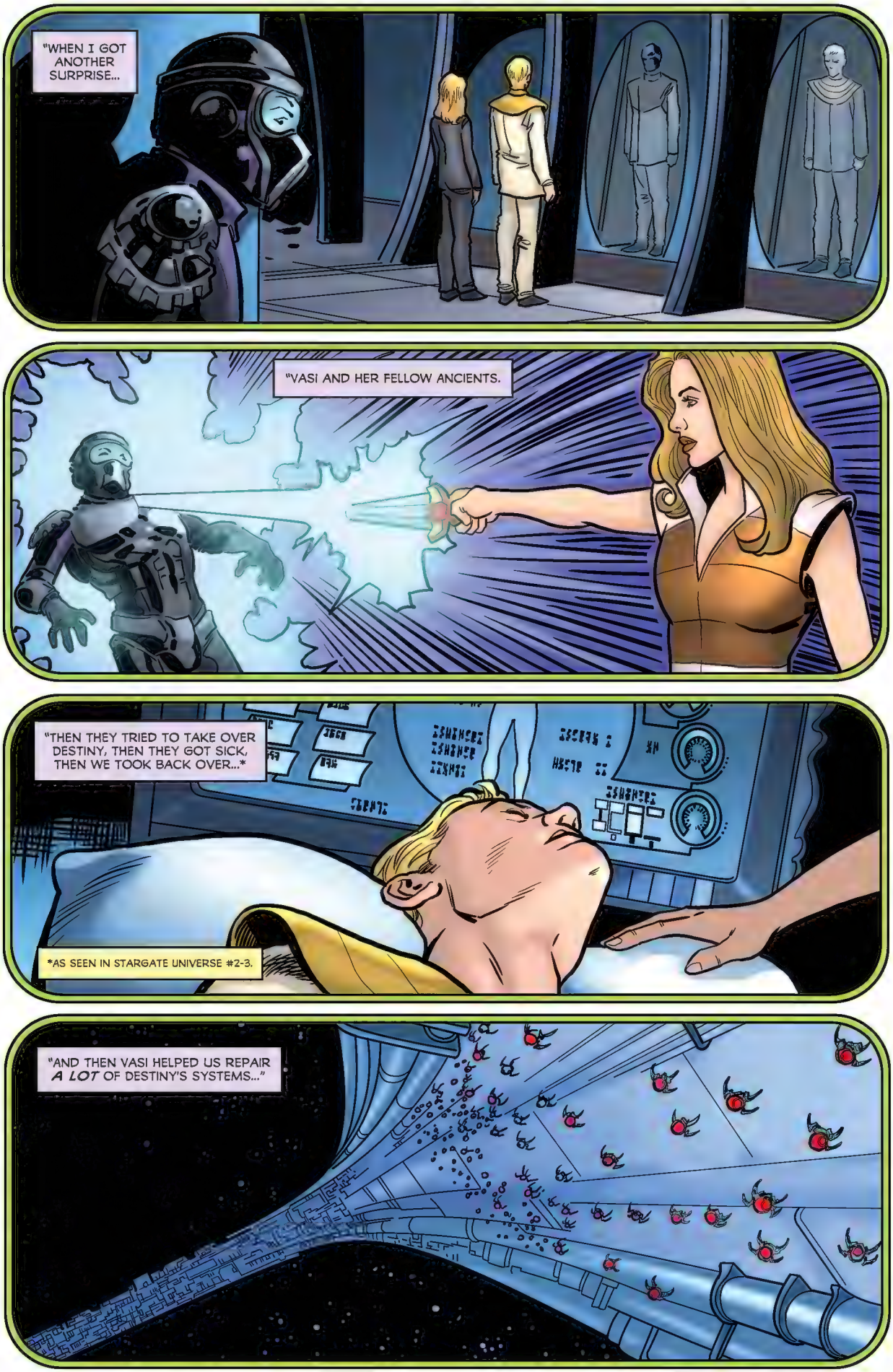
"SO I'M SURE YOU'LL FORGIVE ME IF I JUST BASK IN SOMETHING AS *MUNDANE* AS A POKER GAME.


TWO FOR THE COLONEL.
IT'S UP TO YOU, *NICHOLAS*. HOW MANY?

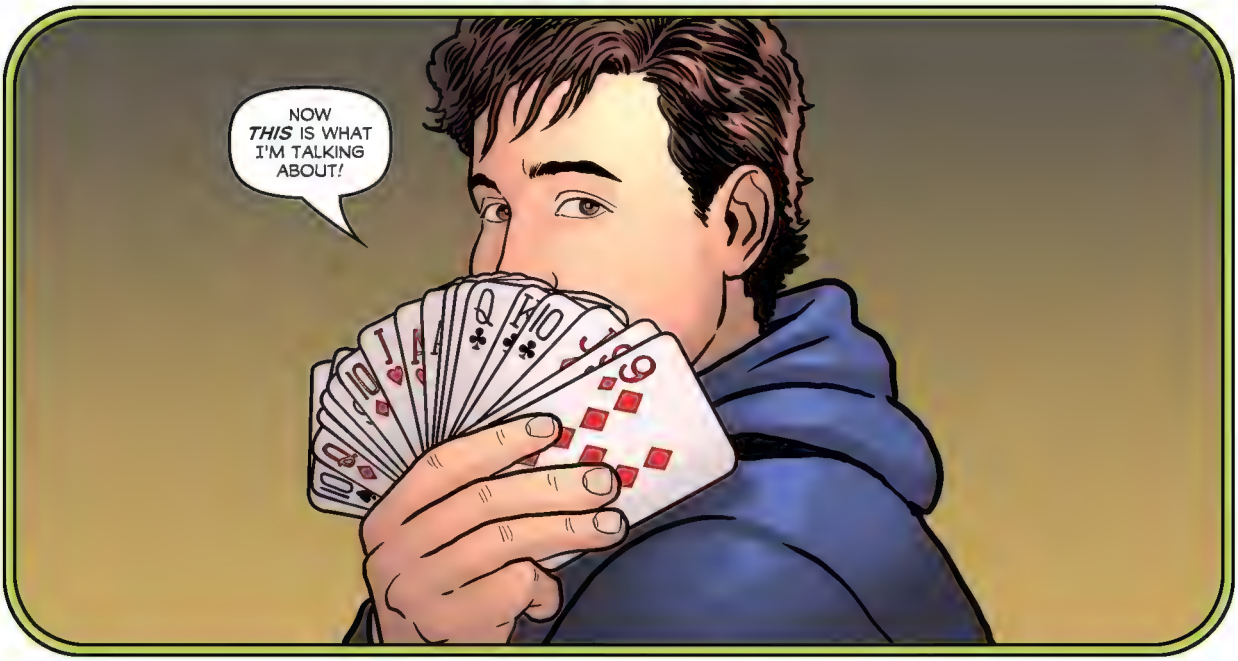
TWO, PLEASE, CAMILE.
"DR. RUSH IS PROBABLY *BUILT* FOR POKER, EVEN IF HE DOESN'T KNOW IT. YOU JUST CAN'T TELL WHAT HE'S THINKING.
"WHICH IS... JUST LIKE *MOST* OF THE TIME, COME TO THINK OF IT."


ON DESTINY, EVEN THOUGH WE'RE WITH *OTHER PEOPLE*...
AND EVEN THOUGH *MANY* OF THEM HAVE BECOME *FRIENDS*...
THAT DOESN'T MEAN YOU *CAN'T* BE LONELY. I *WAS*. *ALL* THE TIME.
"THEN THINGS HAPPENED WITH GINN AND ME.*
*IN THE EPISODES "TRIAL AND ERROR" AND "THE GREATER GOOD." -- BARLOW
"AND THEN THINGS HAPPENED EVEN BETTER FOR US...
"AND SUDDENLY, THAT LONELINESS WENT AWAY.
"WHEN SHE WAS *KILLED*...
"I DON'T THINK I'VE EVER FELT AS *ALONE* AS I DID THEN.
"SHE CAME BACK IN NON-PHYSICAL FORM AND HELPED ME SAVE RUSH'S LIFE. JUST ANOTHER DAY ON *DESTINY*."**
**IN THE EPISODES "MALICE" AND "SEIZURE," OF COURSE. -- BARLOW

MY LONELINESS *RETURNED*, BUT IT *WASN'T* AS BAD.
NOT EVEN WHEN EVERYONE ELSE ON THE SHIP WAS IN *STASIS* AND I WAS FACED WITH FIXING THE LAST POD OR DYING...
"FOLLOWING SOME ADVICE MATTHEW -- LT. SCOTT -- HAD GIVEN ME, I HAD STARTED WORKING OUT TO BURN OFF STRESS AND HELP ME THINK.
YOU ARE HERE
"IT REALLY WORKED. I FIGURED OUT HOW TO STRETCH MY TIME RESOURCES.
YOU ARE
"TO MY SURPRISE, I FELT LIKE I WAS WELL ON THE WAY TO *SOLVING* MY PROBLEM..."


"WHEN I GOT ANOTHER SURPRISE...
"VASI AND HER FELLOW ANCIENTS.
"THEN THEY TRIED TO TAKE OVER DESTINY, THEN THEY GOT SICK, THEN WE TOOK BACK OVER...*
*AS SEEN IN STARGATE UNIVERSE #2-3.
"AND THEN VASI HELPED US REPAIR *A LOT* OF DESTINY'S SYSTEMS..."

"AND *THEN* WE *FINALLY* GOT BACK TO SOME MORE *SERIOUS* BUSINESS...
"JUST KIDDING ABOUT THE "MORE SERIOUS" PART, BUT LIKE I SAID...
"I WAS JUST *DESPERATE* FOR SOME NORMALCY.
"AND WE HAD ENOUGH COINS TO MAKE PRETEND CHIPS FOR A GAME OF POKER.
"EVEN IF IT WAS PROBABLY MORE LIKE THE *ILLUSION* OF NORMALCY RATHER THAN THE REAL THING."

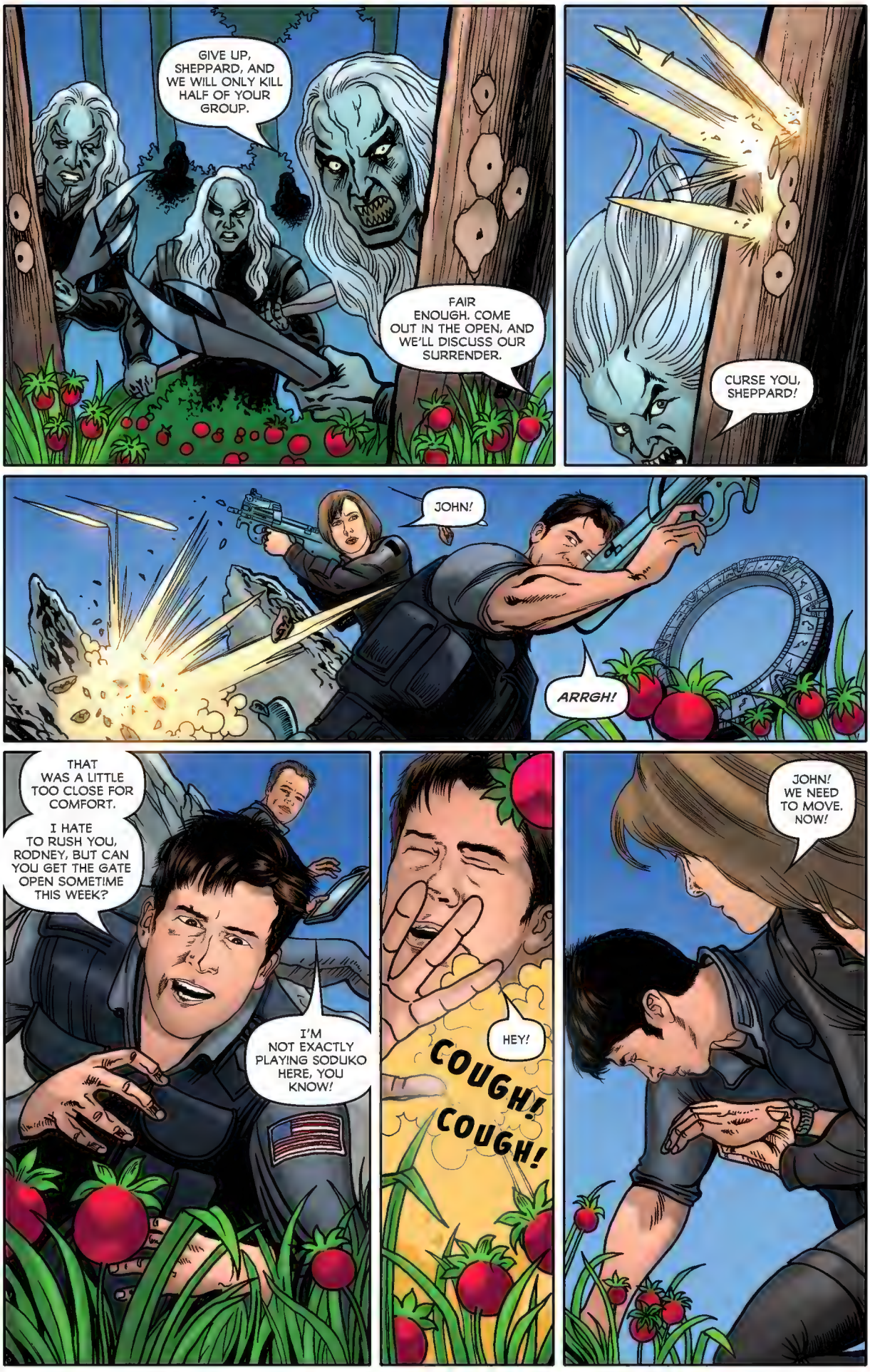

NOW *THIS* IS WHAT I'M TALKING ABOUT!

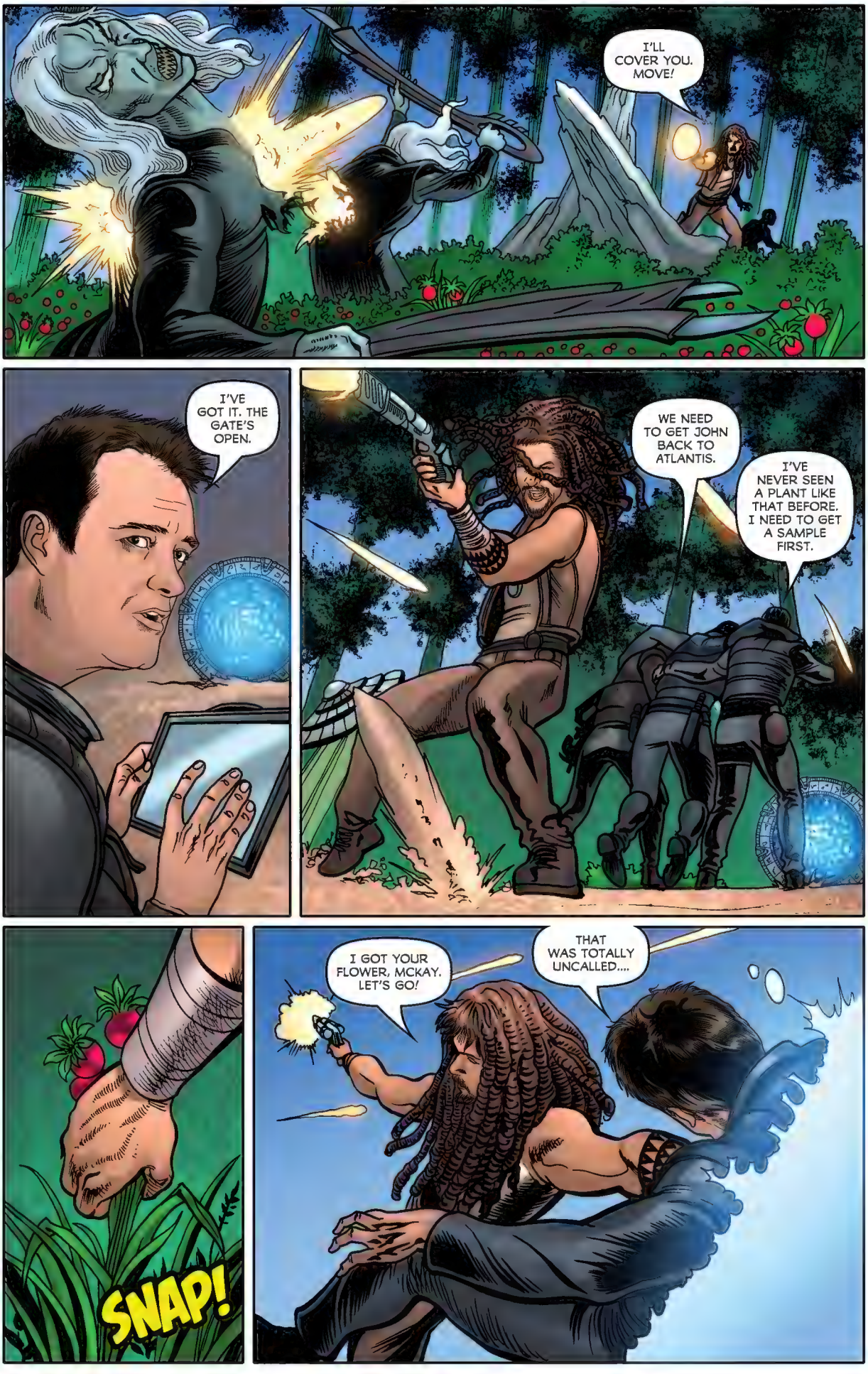
"SO, HERE WE ARE. ANOTHER DAY ON DESTINY.
"*NOTHING* HAS CHANGED.
"AND *EVERYTHING* HAS CHANGED."

OKAY, *GENTLEMEN*, READ 'EM AND *WEEP*.

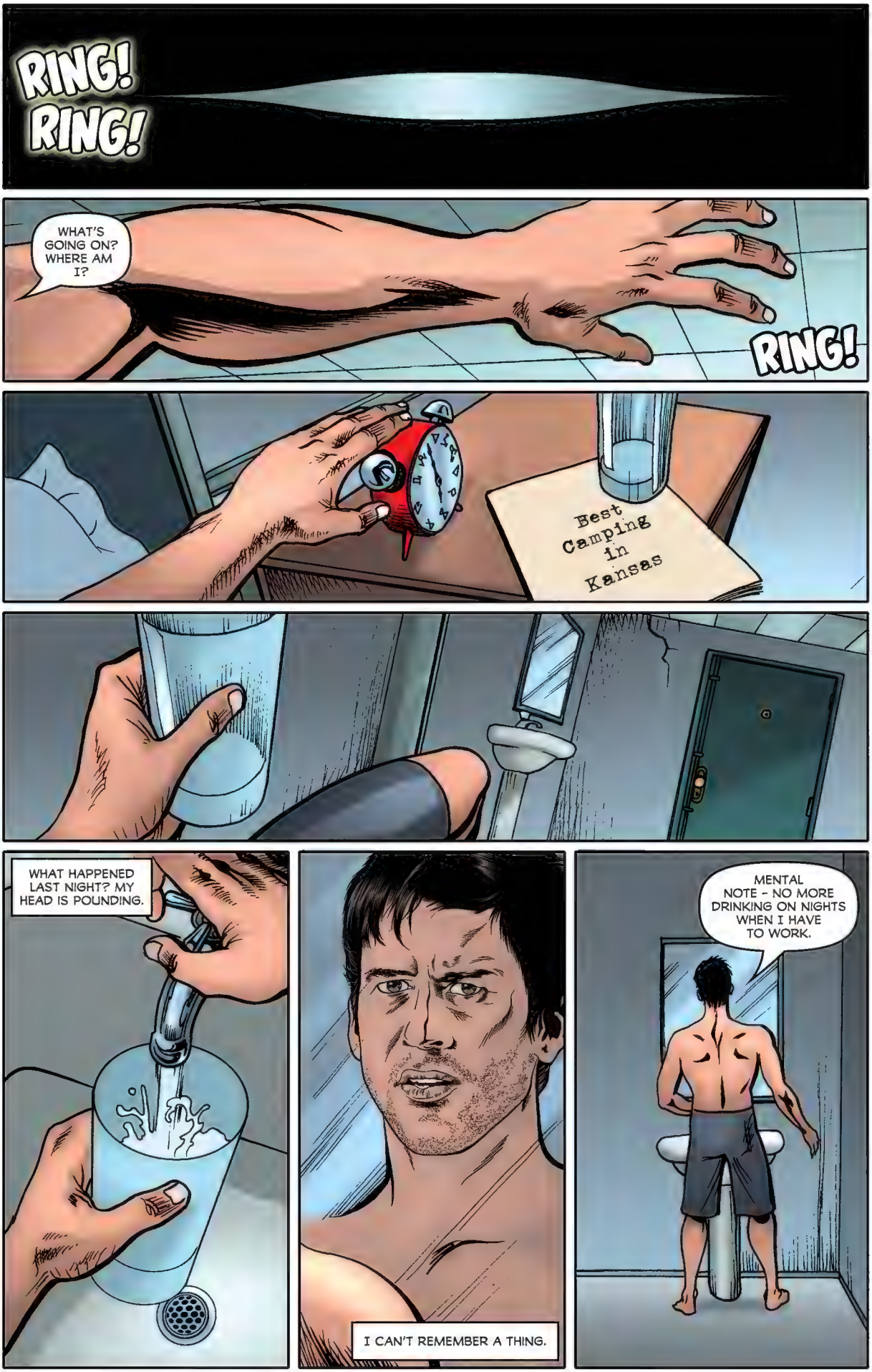
UNLESS OF COURSE YOU CAN BEAT A FULL HOUSE.
WELL, MISS WRAY, YOU CERTAINLY APPEAR TO HAVE WON THIS ROUND.
THAT BEATS ME LIKE A RENTED MULE.
UH, EXCUSE ME...
TO BE CONTINUED...

STARGATE ATLANTIS
"THERE'S NO PLACE LIKE..."
JOHN, I THOUGHT YOU SAID THIS PLANET WAS NON-HOSTILE.
YOU CAN BLAME OUR RESIDENT GENIUS. HE FOUND THIS GATE.
DO YOU TWO MIND? I'M TRYING TO SAVE US ALL. AGAIN.
TAKE YOUR TIME, MCKAY. I NEEDED SOME TARGET PRACTICE TODAY.

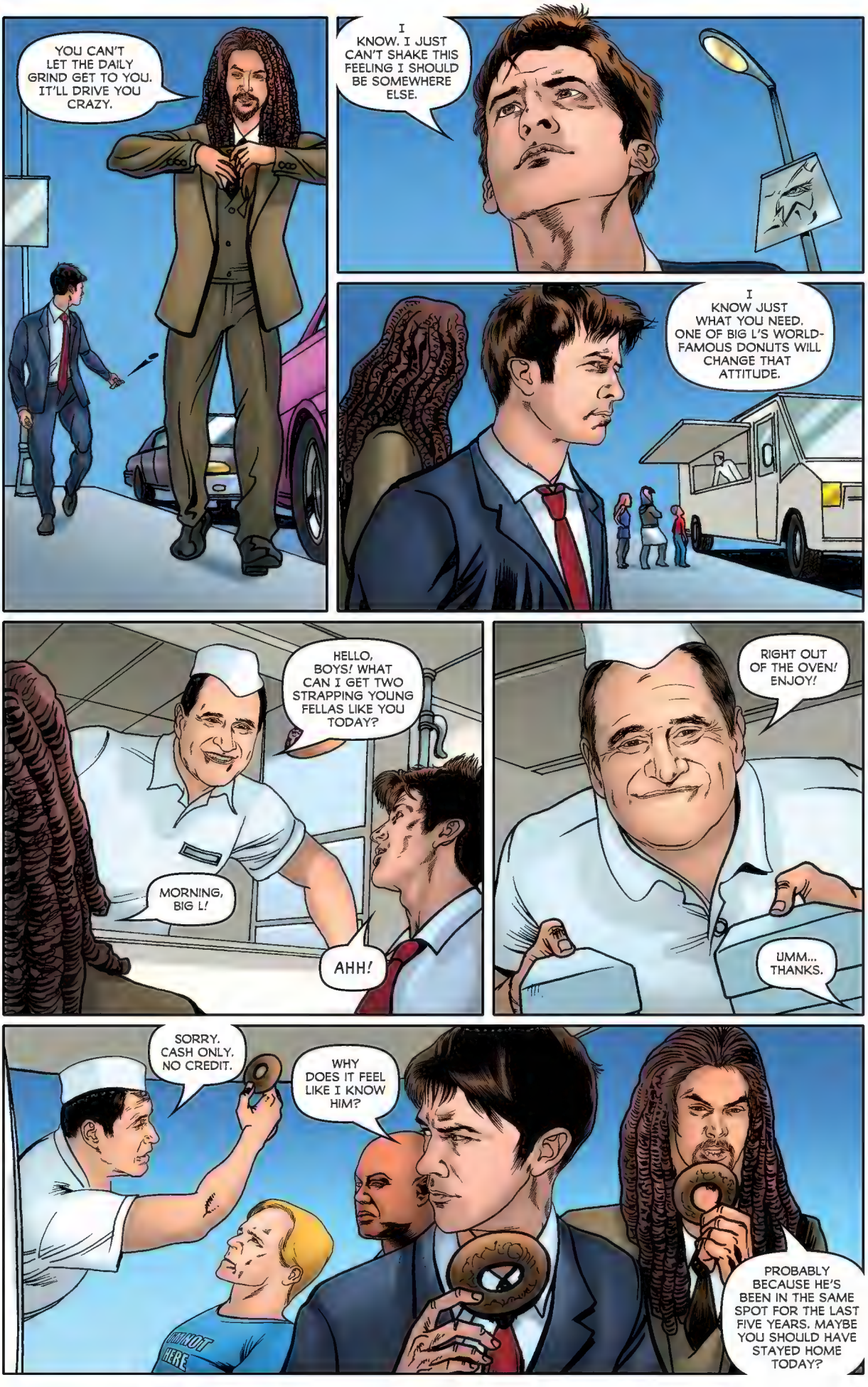

GIVE UP, SHEPPARD, AND WE WILL ONLY KILL HALF OF YOUR GROUP.
FAIR ENOUGH. COME OUT IN THE OPEN, AND WE'LL DISCUSS OUR SURRENDER.
CURSE YOU, SHEPPARD!
JOHN!
ARRGH!
THAT WAS A LITTLE TOO CLOSE FOR COMFORT.
I HATE TO RUSH YOU, RODNEY, BUT CAN YOU GET THE GATE OPEN SOMETIME THIS WEEK?
I'M NOT EXACTLY PLAYING SODUKO HERE, YOU KNOW!
HEY!
COUGH! COUGH!
JOHN! WE NEED TO MOVE. NOW!


I'LL COVER YOU. MOVE!
I'VE GOT IT. THE GATE'S OPEN.
WE NEED TO GET JOHN BACK TO ATLANTIS.
I'VE NEVER SEEN A PLANT LIKE THAT BEFORE. I NEED TO GET A SAMPLE FIRST.
SNAP!
I GOT YOUR FLOWER, MCKAY. LET'S GO!
THAT WAS TOTALLY UNCALLED....

TEYLA? WHAT'S WRONG WITH SHEPPARD? THIS WAS SUPPOSED TO BE A SIMPLE SCOUTING MISSION.
YOU CAN TELL THAT TO THE GROUP OF WRAITHS WHO AMBUSHED US.
...FOR!
WHERE'S RONON?
I WANTED TO GET IN A LITTLE MORE NEGOTIATING.
GET MAJOR SHEPPARD TO THE INFIRMARY. I'LL LET DR. KELLER KNOW YOU'RE ON THE WAY.
I'M GOING WITH THEM.
COULD SOMEONE TELL ME WHAT HAPPENED TO SHEPPARD?
IT WAS A PLANT, JUST LIKE THIS ONE. IT SPRAYED HIM WHILE WE WERE BATTLING THE WRAITHS.
I'M GOING TO GET IT DOWN TO THE LAB AND FIND OUT WHAT WE'RE DEALING WITH HERE.
TELL ME, DR. KELLER, WHAT IS WRONG WITH HIM?
I DON'T SEE ANY TRACES OF POISON IN HIS BLOOD-STREAM, AND ALL HIS VITALS APPEAR STRONG.
WE NEED TO RUN MORE TESTS. THE BEST THING HE CAN DO NOW IS REST.


RING!
RING!
WHAT'S GOING ON? WHERE AM I?
RING!
Best Camping in Kansas
WHAT HAPPENED LAST NIGHT? MY HEAD IS POUNDING.
I CAN'T REMEMBER A THING.
MENTAL NOTE - NO MORE DRINKING ON NIGHTS WHEN I HAVE TO WORK.

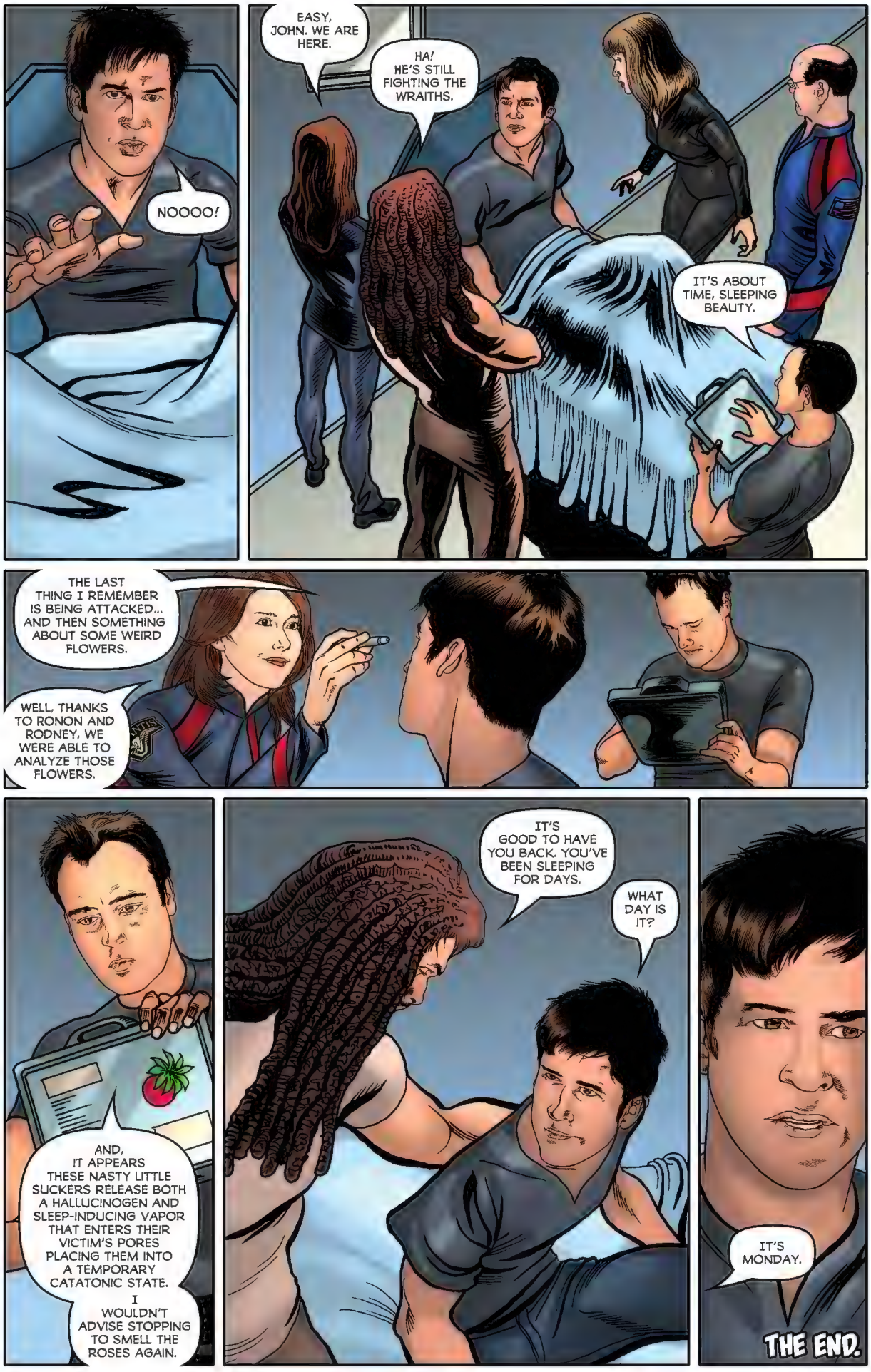
I CAN'T BE LATE. AGAIN.
BEEP! BEEP!
WHERE YOU GOING, BUDDY? IT'S CAR-POOL MONDAY, REMEMBER?
SORRY. I GUESS I'M NOT QUITE MYSELF TODAY.
DO YOU EVER FEEL LIKE YOU'RE JUST IN A RUT? LIKE MAYBE THERE'S SOMETHING... BIGGER WAITING FOR YOU OUT THERE?
EVERY DAY. BUT, WHAT CAN YOU DO? YOU'VE GOT TO MAKE A LIVING.
SCREEACH!
ARE YOU KIDDING ME?
GEEZ. THAT GUY HAS SOME DEFINITE ROAD RAGE ISSUES.
DID HE LOOK FAMILIAR TO YOU?


YOU CAN'T LET THE DAILY GRIND GET TO YOU. IT'LL DRIVE YOU CRAZY.
I KNOW. I JUST CAN'T SHAKE THIS FEELING I SHOULD BE SOMEWHERE ELSE.
I KNOW JUST WHAT YOU NEED. ONE OF BIG L'S WORLD-FAMOUS DONUTS WILL CHANGE THAT ATTITUDE.
HELLO, BOYS! WHAT CAN I GET TWO STRAPPING YOUNG FELLAS LIKE YOU TODAY?
MORNING, BIG L!
AHH!
RIGHT OUT OF THE OVEN! ENJOY!
UMM... THANKS.
SORRY. CASH ONLY. NO CREDIT.
WHY DOES IT FEEL LIKE I KNOW HIM?
PROBABLY BECAUSE HE'S BEEN IN THE SAME SPOT FOR THE LAST FIVE YEARS. MAYBE YOU SHOULD HAVE STAYED HOME TODAY?

YOU'RE RIGHT. I JUST NEED TO GET BACK INTO THE GROOVE. THANKS FOR THE DONUT.
ANYTIME, MY FRIEND.
IS THAT SHEPPARD?
HOLD IT RIGHT THERE, MISTER. WE NEED TO TALK.
OH, BOY. BETTER YOU THAN ME, PAL. GOOD LUCK.
YOU KNOW YOU CAN'T LEAVE FOR THE WEEKEND AND NOT FILL OUT THE REQUIRED ZPM-104'S! HOW MANY TIMES DO I HAVE TO TELL YOU?
SORRY, MR. WOOLSEY. WON'T HAPPEN AGAIN.
AHEM.
AND HERE I THOUGHT BEING THE OFFICE MANAGER AROUND HERE STILL MEANT SOMETHING.
OF COURSE IT DOES... I MEAN... YOU ARE. IT'S JUST THAT...
BUT... BUT... BUT
I'LL TAKE IT FROM HERE.
YOU KNOW, I AM NOT ALWAYS GOING TO BE AROUND TO KEEP SAVING YOUR BUTT.
I KNOW. THANKS.
GET SETTLED IN AT YOUR DESK. I'LL COME BACK IN A BIT AND WE'LL GRAB A COFFEE.

MY... DESK. SURE. I'LL SIT HERE.
I JUST NEED A SECOND. I'M ALMOST DONE.
I HAD TO RE-ROUTE YOUR ENTIRE SYSTEM. NOT AS EASY AS IT SOUNDS, I MIGHT ADD.
ARE YOU OKAY?
I JUST NEED SOME WATER, I THINK.
AND THEY SAY I'M JUMPY.
HOLD ON, ZELENKA. I'M ON MY WAY. YOU'RE GOING TO FRY THE WHOLE CIRCUIT BOARD.
ELIZABETH?!
HI, JOHN.
I CAN'T LET HER SLIP AWAY. NOT AGAIN!
STAIRS
ELIZABETH!
WHAM!

KA-THAM!
THIS IS IMPOSSIBLE. IT MUST BE A DREAM.
OR A NIGHTMARE.
WHO'S THERE? DO I KNOW YOU?
WE KNOW EACH OTHER, JOHN SHEPPARD. WELL.
I'M HURT YOU DON'T REMEMBER ME, SHEPPARD.
WE HAVE A LOT OF HISTORY. YOU AND I.
STAY AWAY FROM ME. YOU'RE SOME KIND OF MONSTER. THIS CAN'T BE REAL.
REAL? THIS IS MORE REAL FOR YOU THAN BUSINESS SUITS, OFFICE CHIT CHAT, AND COFFEE BREAKS.
THIS IS YOUR REALITY, SHEPPARD.
AND IT'S TIME YOU GOT BACK TO IT.
NOOOOOOO!


NOOOO!
EASY, JOHN. WE ARE HERE.
HA! HE'S STILL FIGHTING THE WRAITHS.
IT'S ABOUT TIME, SLEEPING BEAUTY.
THE LAST THING I REMEMBER IS BEING ATTACKED... AND THEN SOMETHING ABOUT SOME WEIRD FLOWERS.
WELL, THANKS TO RONON AND RODNEY, WE WERE ABLE TO ANALYZE THOSE FLOWERS.
AND, IT APPEARS THESE NASTY LITTLE SUCKERS RELEASE BOTH A HALLUCINOGEN AND SLEEP-INDUCING VAPOR THAT ENTERS THEIR VICTIM'S PORES PLACING THEM INTO A TEMPORARY CATATONIC STATE. I WOULDN'T ADVISE STOPPING TO SMELL THE ROSES AGAIN.
IT'S GOOD TO HAVE YOU BACK. YOU'VE BEEN SLEEPING FOR DAYS.
WHAT DAY IS IT?
IT'S MONDAY.
THE END.

THE SWASHBUCKLING HERO AS YOU'VE N EVER SEEN HIM BEFORE!

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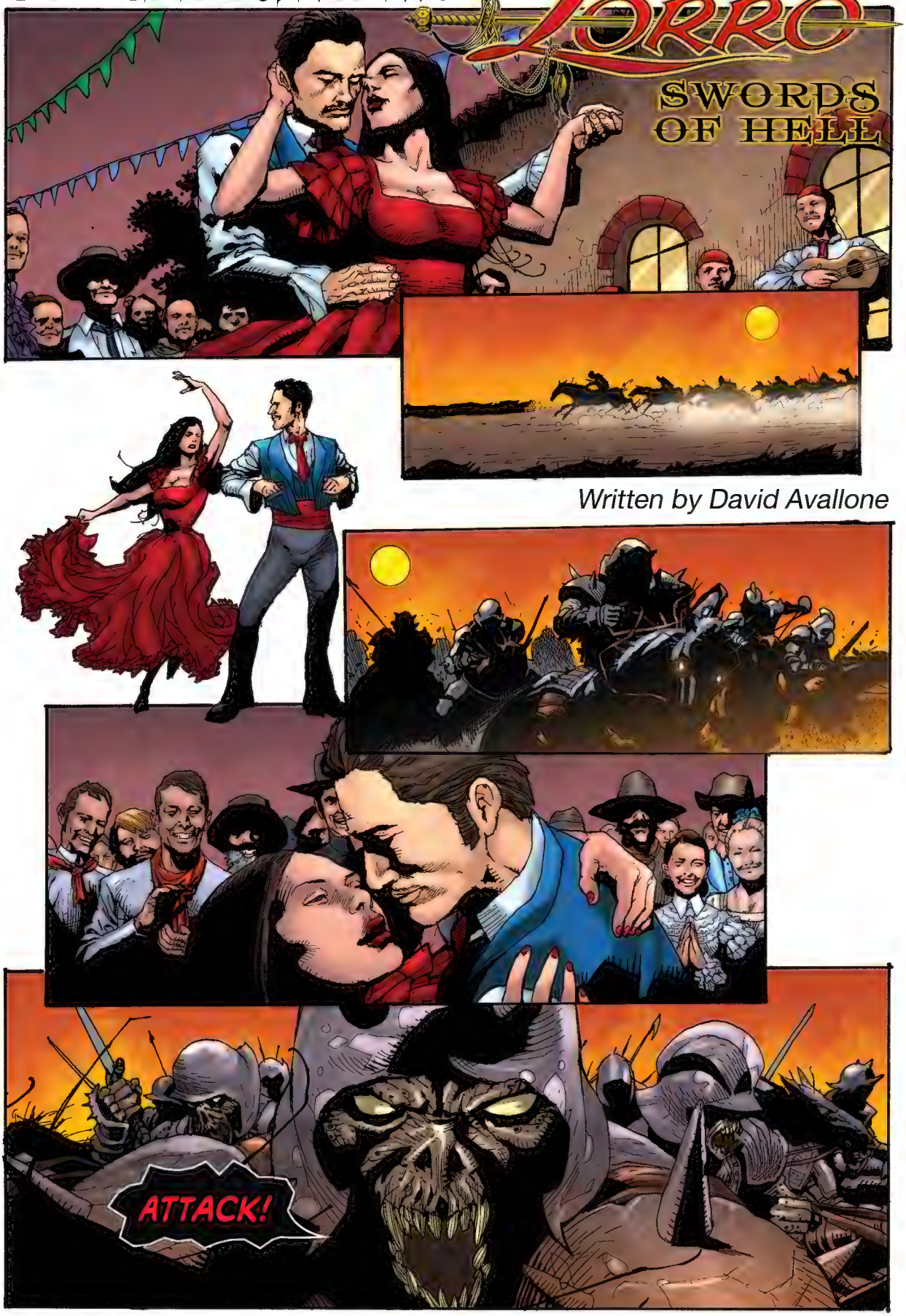

Written by David Avallone

Art by Roy Allan Martinez

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YOUR TIME IS AT AN END, DE LA VEGA!
DO YOU SUPPOSE HE MEANS YOU OR I, FATHER?
I DON'T SUPPOSE IT MATTERS!
TAKE MY MOTHER AND GO! GET TO THE PRESIDIO AND TURN OUT THE GUARD!
FATHER AND I WILL BE ALONG PRESENTLY!
I ALWAYS FEED MY GUESTS, CABALLEROS, EVEN WHEN THEY ARE UNINVITED.
TONIGHT'S FIRST COURSE IS... STEEL!
WE BROUGHT STEEL OF OUR OWN!

CLANG
CLANG
SHRING
THUNK
HAHAHAHAHA!
shikk!
MADRE DE DIOS!

THUCK
CLANG
TCHANG
GAAAAAAAH!
DO YOU DESIRE THE RETURN OF YOUR RAPIER, DON DIEGO?
IT WON'T AVAIL YOU MUCH AGAINST ME OR MY BRETHREN.
KEEP THE RAPIER... BUT LET ME OFFER YOU A SEAT, SEÑOR!
THUNK
ARRRRR!
URRRGH!

THWOCK
KRASHHH
GRRRRRRR!
WHATEVER THESE MONSTERS *ARE*, WE CAN'T STOP THEM WITH OUR BLADES *ALONE*, AND WE CAN'T STOP THEM *HERE!*

WHEN ONE MONSTER JUST ISN'T ENOUGH...
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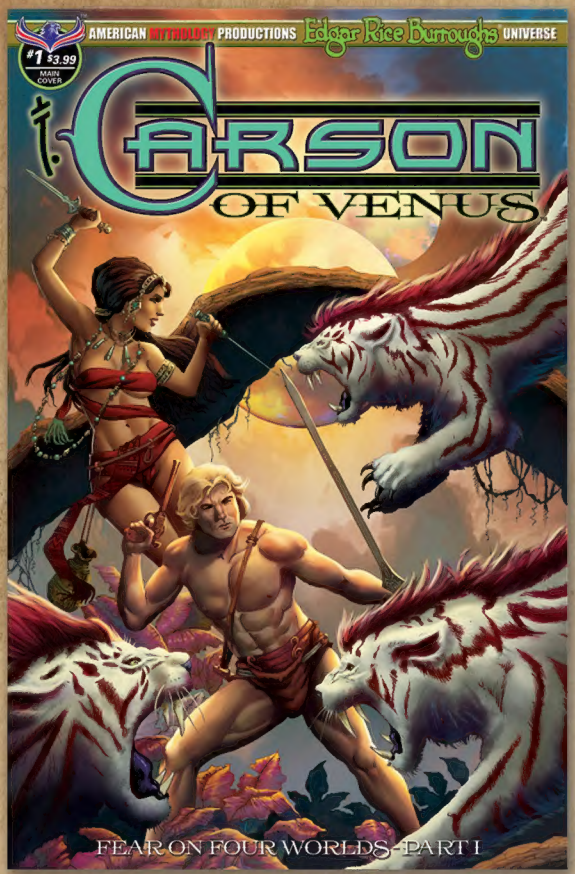
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